

The Carmel Pine Cone

48th Year, No. 47

THURSDAY, 22 NOVEMBER, 1962

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LOVE & HATE AT ASILOMAR

The complex relationship between basic human emotions and contemporary social problems will be assessed in a University of California Extension conference on Love and Hate to be held at Asilomar 24 and 25 November.

The scope of the weekend conference includes such topics as the ability to give and receive love; social pressures thwarting the expression of emotion; inhibition and ambivalence; play and achievement; childishness and love; and the reality of hate.

Conference directors are Dr. Jack Blumenkrantz, chief of psychological services at the Veterans Administration hospital, San Francisco, and Dr. William C. Schutz, lecturer and research educator on the faculty of the University of California department of education at Berkeley.

The conference schedule will feature small discussion group meetings to allow faculty and participants maximum opportunity to exchange views.

Enrollment information for the conference is available from University of California Extension, Berkeley 4, California.

Fire Department Busy

Members of the Carmel Volunteer Fire Department yesterday received calls to extinguish fires at Carmel Junior High School and the American Red Cross chapter house, also to remove gasoline leaking from a car onto the street in the business district.

In the morning, 9:45 o'clock, 17 firemen and one truck answered a mutual aid call to the Junior High School and with the aid of firemen from the State Division of Forestry station used chemicals to put out burning electrical wiring in one of the buildings. A possible short was believed to have started the blaze which caused damage estimated at \$200.

At 12:37 o'clock in the afternoon, eight firemen and one truck answered a still alarm to the Red Cross building at Dolores and Eighth where the Carmel chapter's station wagon had backfired causing an engine fire which damaged the hood of the vehicle to the extent of an estimated \$25 before it was extinguished.

About an hour later, 1:49 p.m., nine firemen responded to a call from the Carmel Police Department to Dolores and Fourth streets where gasoline overflowing onto the street from a car was creating a fire hazard. Fire department members hosed the gasoline off the roadway. Owner of the car was unknown as no registration was visible.

Monday night, 9:14 o'clock, 23 firemen and all equipment were called out to extinguish a trash fire burning beside a house owned by Mrs. Clara F. Robinson on Lincoln Street between Second and Third avenues. It took over an hour and 300 gallons of water to quench the stubborn blaze.

The Komondoroks, The Kuvaszoks And The Dog Who Lives With You

To those whose canine world extends no further than Bowser and the poodle next door, it may come as fairly disconcerting news to know that there are also Spinoni Italiani, Komondoroks, Kuvaszoks, Russian Owtschars and Shi Tzus in the world, if not next door.

Though the names may sound like items of gastric injustice perpetrated on the backyard barbecue, they actually are names of dogs which may be entered in the Del Monte Kennel Club's First Winter All Breed Dog Show and Obedience Trials, at the Monterey County Fairgrounds on 2 December, if the Del Monte people can find them. And if the people owning animals with such names are willing to admit they do.

A note of comfort is inserted, however, in the club's assurance that coonhounds will also be accepted, thereby demonstrating a degree of enlightenment in the polyglot canine dominion.

The show, under the chairmanship of Mrs. Frank Grover, bench show chairman, will be the club's first all-breed show to be held at the fairgrounds, and is in addition to the noted May show at Del Monte Lodge.

Selecting the top dog for the coveted Best in Show trophy will be Mrs. Anna Young from Anaheim, judging for the first time at a Del Monte Kennel Club show. Mrs. Young is a famous authority on toy breeds in particular.

Mr. O. Carley Harriman has been breeding and showing dogs for over 50 years, and judging dogs for over 45 years. He has judged

(Continued on Page Eighteen)

Calendar Of Events . . .

THEATRES

Circle—Sabrina Fair opens Fri., plays Sat., Sun., 8:30 p.m.

Tantamount—The Medium, and Escorial open Sat., 8:40 p.m.

Golden Bough—Whatever Happened To Baby Jane?

Steinbeck—Operation Snatch opens Thurs.

Hill—Doctor In Love, and Carry On Teacher.

Grove—Legend of The Lobo, and Marco Polo.

GOVERNMENT

Carmel Unified School District Board of Education—Wed., music building, 7:30 p.m.

Carmel Planning Commission—Wed., City Hall, 4 p.m.

Monterey County Board of Supervisors—Mon., Court House, Salinas, 10 a.m.

Monterey County Planning Commission—Tues., Court House, Salinas, 9 a.m. and 1:30 p.m.

COMMUNITY

Monterey Peninsula Municipal Water District Board—Mon., Carmel City Hall, 8 p.m.

Symphony Guild Preview Tea—Tuesday.

Carmel Youth Center Adult Board—Wed., Youth Center, 4 p.m.

Editor's Window

*And let these altars, wreathed with flowers
And piled with fruits, awake again
Thanksgiving for the golden hours,
The early and the latter rain!*

John Greenleaf Whittier

Fletcher Will Resign From School Board

Dr. Grant Fletcher is about to resign as member and president of the Board of Education of the Carmel Unified School District. Informally, during last week's study session of the board, he casually acknowledged that he was about to interrupt his Monterey medical practice to accept a teaching and research position at Stanford University.

His resignation may come as soon as the January meeting of the board, though not if his fellow members can persuade him to remain longer. The board, trying to organize and get into operation a citizens' committee for the override tax measure to be voted on early next year, believes that Fletcher's direction and support is vital in giving the committee needed initial impetus.

The question of succession has not been seriously considered. "At this point," says board member Clayton Neill, Jr., "we're concerned only with considering any and all names that interested persons may wish to propose. It's too early to start off on some tangent," a

further indication, perhaps, that the board will not leave the seat vacant, as Monterey recently did in a similar case.

The choice of the board, when it is made, will take the form of a recommendation to the County Superintendent of Schools, who could be newly-elected Ed Coffin, if the choice is made in January. It is customary for the superintendent, in making the appointment, to conform with the wishes of the nominating board, though not obligatory.

SHELL FOUNDATION SCHOLARSHIPS FOR TEACHERS BEING OFFERED

One hundred teachers of high school science and mathematics will attend graduate seminars at Stanford and Cornell universities next summer to study the latest developments in their subjects and in techniques of teaching.

The teachers will be Shell Merit Fellows. The fellowships are awarded by the universities under grants from Shell Companies Foundation, Incorporated. Applications for fellowships are now being accepted by the two schools.

The Stanford seminar will be

(Continued on Page Fifteen)

Carmel Committee Confronts The Angry Visage Of Disaster

In the basement of the city hall there rests a little pile of rusted air raid warden helmets and a stack of corroded stirrup pumps. Until quite recently, in concept and in fact this might have represented the disaster program for the city.

Relics of World War II, their slow decay and general futility were symbolic of the attitude of people toward containing disaster, and governmental efforts to provide a program of defense.

Gazing at a sky whose reds and oranges of sunset could turn ugly when armies grappled in Korea and walls were built in Berlin, the individual American, waiting for total disintegration to whisper down from above, seemed seized in a paralysis of terror and poor judgment, which found release in a barely contained state of panic or in torpid indifference to the whole thing. In such a mood he could—and did—say, "when the first one goes off, I want to be right under it."

To him, the grave was his only shelter.

familiarity with its sullen visage. Gradually there has evolved a realization that we face not alone one sort of disaster but a whole throng which, in most instances are primordial—fire, flood, earthquake and tidal wave—and each of which is capable of rendering devastation quite as completely as the thing with which we were the most obsessed, nuclear obliteration.

From this emerged a transition in people's crisis thinking. Civilian defense, which was impossible, became disaster control, which was more infinitely capable, if not utterly to thwart disaster at least to reduce its magnitude and the intensity of its effects.

It was with this realization—and it did not seem to occur so very long ago—that we began to pull together our resources, broaden them to a more total competence, and adopt the sanguine and resolute mood that today finds Carmel—and it is not unique among cities—at last emerging from tin hats, the inverted sense of helplessness that is the corollary of the thermonuclear trauma which has



"To him, the grave was his only shelter."

In the meanwhile, federal and state offices of civilian defense—even the titles were anachronistic and indicative of the unfertile thinking at that time—were grinding out mountains of paper and flooding every public office in the land with futile memoranda, including such items as how to procure a recording of the civil defense march. For them, the filing cabinet appeared to be the only refuge.

What we could not escape, it seemed, we were going to write into impotency. We could plan mass evacuation, apparently, and not much beyond that. For it was a time of numb submission when all we seemed capable of thinking about was running away.

AN ANALYSIS OF DISASTER
It was not a noble time, and we are still clutched in its shadows. But living in propinquity for so long with the spectre of catastrophe has bred a certain sombre

oppressed the world since 1945, and the suzerainty of the file cabinet.

Within thirty days a disaster committee, quietly formed last October under authority of the Municipal Code, hopes to have produced a workable plan for each type of disaster most likely to be visited upon us: earthquake, flood, fire and nuclear war.

THE DISASTER COMMITTEE

This group, composed of Mayor Eben Whittlesey, Administrative Assistant to the City Clerk Hugh Bayless, Building Inspector Floyd Adams, Street Superintendent William Askew, Jr., Police Lieutenant William Ellis, Fire Chief Robert Smith, Assistant Fire Chief James R. Belvail, Dr. Russell Pratt, Steven H. Sassoon, William L. Cranston, and William J. Brady, are engaged in a complex and urgent survey of the problems of catastrophe and the resources available to meet them.

(Continued on Page Eighteen)

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CARMEL VALLEY ROAD

Where There's Life

By Andre Hope

Isn't it wonderful that each year around holiday time, for some reason, old friends tend to pop up and so many new ones are made.

For instance, I had a phone call from pianist Ronnie Kemper the other evening. I know many of you remember him when he was playing at the Carousel (remember the Carousel?) in Carmel Valley a few years ago.

Ronny, who is one of our most durable entertainers, is, of course, very "big" in San Francisco circles and is known for his classic Cecilia. That tune, rendered by Ronnie, is on a new record album entitled Remember The Night, The Girl, and The Song. Remember? Ronny was in town to entertain the W.C.R.S.T. at the Del Monte Lodge with An Evening With Ronnie Kemper. The W.C.R.S.T.? Why, of course, The Western Concrete Reinforcing Steel Institute of the Western United States—what else?

Heard from another good friend to all of us, Jane E. Parker, formerly of the Wharf Theatre. Jane is now associated with the Tantom Theatre in Carmel Valley. Although I already have a crush on this elegant little establishment, I feel it may develop into love. I am firmly convinced that wherever there is Jane, there is something interesting going on. For instance, opening Saturday at this Carmel Valley theatre is an intriguing double bill: Gian Carlo Menotti's one-act opera The Medium, and Escorial by Michele De Ghelderode.

The Great Meat Loaf Contest! Due to the fact that we had some late entries which were just too intriguing to miss, we will not announce the winner until next week. Also, because I feel that our judges should recover from the staggering effects of Thanksgiving dinner before they sit down to our blindingly beautiful array of ground meats. No more entries requested, however, as the neighborhood has run out of ovens to accommodate them.

Love Letter Drizzled on Damask with Giblet Gravy: To You, old and new friends and friends yet to be made, Happy Thanks (for) Giving. I truly give thanks for my family and all the people who make life worth living by their thoughtful, everyday gestures. I can think of nothing more truly tragic than living a life without people one loves to live it for. There is a somewhat over-used expression but at this time it does apply. Thank you for letting me be your guest. You, too, Boss.

CHURCH IN THE ROUND

Reverend Karel Vit will give the second talk in an 18-unit series on the great religious leaders Sunday at 11:02 a.m. in the Cypress Club during regular services of the Church in the Round. His topic will be Hammurabi and the Law.

The speaker, a long-time student of historical theology whose special field has been pre-Reformation thought trends in Central Europe, will speak on Moses, 2 December; Zoroaster, 16 December; Confucius, 6 January; Lao Tse, 20 January; Buddha, 3 February; Jesus, 17 February; Paul, 3 March; the Church Fathers, 17 March; Apostles of the New Faith, 7 April; Mohammed, 21 April; Wycliffe and Hus, 5 May; Luther, Calvin and Zwingli, 19 May; Villanova, Servatus and the Socinians, 2 June; Priestly, 16 June; Channing and Parker, 7 July; Hosea Ballou, 21 July.

Reverend Vit, regular minister of the Church in the Round, will discuss the lives and thought of the religious leaders, with particular emphasis on their contributions to contemporary philosophy. The public is invited to the services in this series, and to the popular "talk-back" session and coffee time which follows each sermon.

Dining Directory

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**Red Cross Call
For Blood Donors**

All new blood donors at the quarterly blood giving to be held at the Carmel Red Cross on 6 December will be sent cards giving their blood type shortly after processing of the blood occurs. These cards should be carried at all times in event of an emergency.

August H. Johnson, chapter chairman, yesterday urged all able-bodied Carmel residents to contribute. "At this, the final giving of the year," he said, "it will be necessary to collect 187 pints of blood in order that the Carmel area may meet its annual quota, and that Carmel may not be indebted to more generous donors from neighboring towns and counties. If this amount is not collected, it will mean that Carmel residents will have used, and will be in debt for, blood contributed in San Benito, Santa Clara and Santa Cruz counties, as well as in other Monterey county towns. I feel sure that local pride will bring out a large number of new donors. People who are employed during the hours of the drawing may come in during their lunch

hours, as luncheon will be served to all donors."

The blood giving will be held, as usual, at the chapter house at Eighth and Dolores streets, from 10 a.m. to 1:30 p.m., 6 December. Appointments, while not necessary, may be made by calling the chapter house, MA 4-6921 or MA 4-6455.

**Language School
21st Anniversary**

Last Sunday the Army Language School at the Presidio of Monterey officially celebrated its 21st anniversary, a significant year for the famed school, largely because of its recent integration in the Defense Language Institute.

From a small language training agency conceived during the early days of World War II by Army officers who recognized the urgent need for intelligence personnel who were prepared to meet the language requirements imposed by war with Japan, the Army Language School has expanded through demands for personnel with a facility in languages assigned to various areas of the world.

Today, ALS offers training in 28 foreign languages, employs a faculty of 400, and receives thousands of foreign and state visitors who tour the school plant to observe the training techniques and facilities employed.

The Max Hodgeses Are At Home

Mr. and Mrs. Max Hodges, who were married in Las Vegas 11 November, are making their home in Carmel. The bride is the former Norma Jean Scott, daughter of Mr. and Mrs. L. B. Fisher of Sacramento. She lived in Pacific Grove for three years and taught school there before moving to San Mateo last year. A singer, she appeared as soloist with the Monterey County Symphony Orchestra here, was heard in recitals, and was soloist at the Carmel Christian Science Church. This fall, she sang with the San Francisco and Los Angeles Civic Light Opera Company, appearing in a production of Kismet starring Alfred Drake.

The bridegroom, son of Mr. and Mrs. Lynn Hodges, old-time Carmelites and until recently owners of the Mission Ranch Riding Stables, was formerly connected with the stables, and now owns a landscaping supply business.

Present at the wedding were Max's two sisters, Mrs. Robert Smith and Mrs. George Saxton, and their husbands, of Phoenix; also Mrs. Eva Sievwright and Dr. Clinton Beirne of Hillsborough, friends of the bride.

Carmel Woman's Club

Miss Gretchen Wahl, garden section chairman, will present Carl Bensberg as guest speaker at the Carmel Woman's Club on Monday afternoon at 2 o'clock. Mr. Bensberg, a long time Carmel resident, will show colored slides taken in Europe on his trip there last summer.

Receives Honor At Occidental

Mr. and Mrs. J. F. Cocks, Jr., Carmel residents for the past year, received word this month from Occidental College that their son, Fraser James Cocks III, was one of six senior students initiated into the Delta Chapter of Phi Beta Kappa. A history major, he received a Heritage Foundation fellowship for research last summer, and next year plans to attend graduate school to prepare for college teaching.

**Carmel To View Televised
American Pageant Of The Arts**

The fund raising campaign for the National Cultural Center in Washington, D. C. will open with a nationwide closed circuit telecast entitled An American Pageant of the Arts on 29 Nov. The two-hour show will be seen exclusively by audiences in theatre and dinner benefits in nearly 100 communities. In San Francisco this "unique event in our nation's cultural history" will be shown at the Fox Theatre, admission—\$10 per person.

One half of the evening's proceeds will be retained in the communities to advance their local cultural enterprises. Appearing with the host, Leonard Bernstein, and performing, will be Marian Anderson, Harry Belafonte, Abe Burrows, Pablo Casals, Van Cliburn, Benny Goodman, Danny Kaye, Gene Kelly, Dorothy Kirsten, Fredric March, Nichols and May, Jerome Robbins, Richard Tucker, Alexander Schneider, and others.

These artists and the community groups sponsoring the telecast across the nation are uniting their efforts on behalf of the National Cultural Center.

Carmel tele-viewers will be fortunate in being able to watch the pageant as a result of the foresight and effort of Howard F. Bruggeman, president of the Alarm Corporation (known to most as MPTV-Cable Co.). Bruggeman and his staff have cooperated with the National Theater

Network and purchased the rights to telecast the entire two-hour program in this area.

Yesterday, in his office at Lincoln and 7th, Bruggeman received confirmation from the telephone company on his order for microwave transmission from San Francisco. MPTV is footing one half the bill for bringing the closed circuit telecast cross country from the Nation's capital.

No advertising firm could pay for this, but feeling that Carmel should be able to see the kind of cultural program which is possible on television, Bruggeman decided to pave the way and absorb the cost himself.

Anyone wishing to contribute to the National Cultural Center Fund may do so by contacting MPTV in Carmel. They will be pleased to forward your donation to Washington. Any art organization which contributes \$2,000 will receive a plaque which will be attached to the back of a seat in the new cultural center theatre.

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Sport Cars

BY ED LESLIE

Few cars in the world will cruise at high speed using less horsepower than a Porsche! Dr. Porsche's original design was certainly advanced, both aerodynamically and mechanically. After you get up some speed the wind presses down the front end so that the rear engine design has a 50-50 weight distribution for high speed stability.

The little flat opposed 4-cylinder engine is just 1600 cc., about 96 cubic inches, and it is air cooled, and oil cooled, but has no water system. You can just start it up and go driving.

It is nice to have the weight in the rear for steep hills, or in mushy going, and each rear wheel is independently suspended. The transmission is bolted on behind the engine as is also the differential. Thus, for high performance from a small engine, Porsche has it.

You must spend about \$4195 to join some 150 Monterey County Porsche owners, though you can get a Super or Super 90 model for a bit more. Things like heaters and most extras are standard, a complete tune up and inspection runs \$22.50, and you can expect over 30 mpg on the road.

There is a coupe with little back seat and a cabriolet with weather tight roll up windows.

The 1963 models are just a bit improved over the 1962s as the big change in styling came in 1962. You'll notice twin vents on the rear engine access lid, and the reclining seats are standard.

I like the radios in a Porsche. You can really hear every sound, so maybe in this car you will invest in the FM type.

There is no other car that will give you the same feeling of gliding along on a fast trip as in a Porsche. All the shifts are in a synchromesh, in fact, the only patent for synchromesh other than Borg-Warner is Porsche! It is smooth.

These new Porsches are available at Wester Motors in Monterey. Don Wester got enthused with Porsches in 1954, and after 3 years in General Motors school in Detroit he came to Monterey and opened a small Porsche-VW repair shop, where he also cared for his racing type RS Porsches.

His father, Carl, retired here on the Peninsula and brother Jim came after graduating from Northwestern and doing some investment saleswork in the Bay Area. Shortly thereafter Bob Fike put his VW dealership up for sale and the Westers were the team that took over.

Jim does the administration and sales while Don handles the big service department and the racing. Fortunately Barbara Manning is still the parts manager, having opened the original VW dealership with Bob Baird in Carmel in 1954. In the same year, Dick Madeira was just out of the Navy and he

The Carmel Pine Cone

Reestablished, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

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LARRY ROSE, Editor, Publisher

SUBSCRIPTION RATES:
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joined the service department. He has been service manager for years and years.

Of course when you bring in a Porsche for service only one man will do the mechanical work, Homer Worth. Raised here on the Peninsula, Homer has a lifetime of experience in automobiles. I remember one he built himself in 1946 when he was still in school. He knows hot rods, motorcycles and all foreign cars; but he specialized in Porsche and Alfa when he worked for J. P. Kunstle. He has been to the schools—in fact, all Wester VW mechanics are VW trained now—and he is Dr. Worth to the Porsche patient. He assembles and maintains all the latest racing engines and cars that Don drives plus caring for your car.

HIGH LIGHTS

BY TOM ARNOLD

FOOTBALL AWARDS ASSEMBLY

The annual football awards assembly was held last Friday to honor the three teams which have brought the championship back to Carmel. Making a presentation of gold footballs to the Varsity was Fred Stanley of the Carmel Lions Club.

Coach Hadley Hicks endowed them with a fine speech, and then gave each Varsity member a certificate and a block "C" for those who had not previously lettered.

In addition to these honors, Bart Whelan and Ken Friddle received other awards. Bart was given the scholastic improvement trophy. This award was begun last year, and it is given annually to the Varsity member who shows the most scholastic improvement from the fourth quarter of the preceding year to the end of the first quarter of the present year. Last year the honor went to Dennis Blasius.

Kenneth Friddle won the most valuable player award. "The Hog," as he is fondly called by his teammates, suffered a broken hand for several weeks, but despite this handicap he was allowed to play in the Carmel-Pacific Grove game.

Line Coach Dick Lawitzke endowed each lineman with a recount of some almost forgotten incident, all of which brought laughs from the assembled students.

Coach Jason Harbert made awards to the Junior Varsity and Lightweight teams. Naturally all ended with a foretelling by all of future championships for Carmel.

SEASONAL TOTAL STATISTICS

| CARMEL | OPPONENTS |
|---|--|
| Scoring — 153 yards. | Scoring — 40 yards |
| Rushing — 967 yards. | Rushing — 703 yards |
| Passing — 726 yards on 42 completed passes out of 69 attempted. | Passing — 386 yards from 40 out of 114 passes completed. |
| Penalties — 235 yards. | Penalties — 280 yards |
| First Downs — 53 | First Downs — 50 |
| Fumbles — 6 | Fumbles — 14 |

* Does not include the non-league St. Francis game.
The credit for the above record is in great part due to the coaches, Hadley Hicks and Dick Lawitzke.

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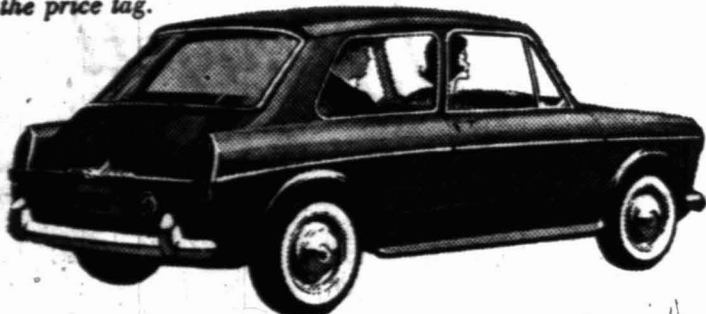
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2 BIG DAYS Fri. Nov. 23-11 a.m.-5 p.m.

Sat. Nov. 24-11 a.m.-5 p.m.

(NO APPOINTMENT NECESSARY)

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Theatres

Sabrina Fair Opens At Golden Bough With McElroy And Wright In Leads

Mason Wright and Ruth McElroy head the cast of the next production at the Golden Bough Circle Theatre. Samuel Taylor's *Sabrina Fair* opens Friday with a local all-star cast which also includes Marcia Rider and Errol Allan in romantic leads, and Florence Dormody in a major role.

Sabrina Fair is well known as a hit comedy which starred Margaret Sullivan and Joseph Cotten on Broadway. Humphrey Bogart and Audrey Hepburn gave it a slightly different twist in the film version which was equally popular. It tells the Cinderella story of a chauffeur's daughter who returns from five years in Paris to capture the hearts of both the sons of her father's multi-millionaire employer. But there is an ironic twist at the end.

Clifford Anderson will play the somewhat stuffy chauffeur who cannot sanction his offspring's crossing of social barriers. Ron Mullen, leading actor of the White Oaks Summer Theatre, is cast as the younger of the smitten brothers, and Myrtle Craig as his icy ex-wife. Ruth Anderson, Jerry Zellhoefer, Ann Flynn and Valerie Meyer add a variety of lively characterizations.

Carmel decorator Barbara Tripp has provided the colorful and stylish setting which represents a walled garden on a North Shore estate on Long Island. Frederick Rider is directing the production, which will play on Friday, Saturday and Sunday evenings throughout the holiday season. A special performance is planned for New Year's Eve, with early reservations recommended.

FOREST THEATER DEADLINE

The Carmel Arts Commission has set a deadline of 9 January on all applications for use of the Forest Theater. The indoor Theater-in-the-Ground has already been leased to Cole Weston for one year. He also has asked to use the outdoor stage half of next summer for three major productions.

A committee, consisting of Glenn Kearns, Frederick Ryder, and Geza St. Galy, has been formed to expedite a fund drive to meet expenses for the annual series of summer entertainment programs. For the past two years the series of free entertainments have been sponsored by the Carmel Arts Commission.

Willard Whitney's Birthday

Old-time friends dropped in at his Ocean Avenue cocktail lounge on Tuesday to toast Willard Whitney on the occasion of his seventieth birthday, remembering the opening of Whitney's candy store (formerly Basham's) in 1926, and 10 years later the cocktail lounge which has been Whitney's, a Carmel tradition, ever since.

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COOK DISPLAYS UPBEAT MIMICRY

BY DICK MOORE

On Saturday evening the White Oaks Theatre presented San Francisco mime Jack Cook in a program of witty, upbeat comic endeavor that, somewhat disappointingly, owed less to the art of mime than it did to the performer's gift for gentle, elliptical satiric commentary. Mr. Cook, as his talent presented itself on this occasion at any rate, is really an ingratiating, light comedian who uses

mime technique to protect tasteful and well-modulated thrusts of Puckish humor. He has the ability to make us see ourselves in a singularly truthful, albeit lampoonish, light, and he can nudge us into laughing at the spectacle, for he is a sly and accomplished humorist.

But he cannot make us feel ourselves as artistic verity might poetically impersonate us, nor can he, kinesthetically take us by the scruff of our necks and shake out the laughter—as a master of pure mime art might do. For the latter exactitude—the art of mime—using rhythm and the very bone, blood and sinew of the artist's body, can reach down inside of us and quake our musculature into a violent self-revelatory dance, be it macabre or funny.

Mr. Cook, in a selection such as his *Life and Times of Henry T. Tock*, fashions deftly limned caricatures of contemporary man that have bite and artistic propriety, but these images impinge only on our intellectual consciousnesses and do not take emotional root and pulsate within us. His technique is that of a polished and professional stand-up comedian who speaks with body gesture and who uses a frame of reference that is literal without being prosaic.

Perhaps his art is more essentially that of the classic mimic than of what we would currently consider the art of mime—the first seeming to mean "mute-show," the latter being more akin to dance and dependent upon that art's mode of movement phrasing, kinesthetic values, and emotional legato.

Complementing Mr. Cook's share of the program in a very hand-

some manner was the excellent dancing of Gale Peterson and Maria Anderson. Miss Anderson is a gratifyingly professional performer, and she was especially good in *Waltz*, and *English Folk Suite*.

Mr. Peterson, as many who have seen him dance locally know, is very gifted as a composer of simple, uncluttered choreography, and as a dancer of great diversity who moves with an uncommon conviction and lyric intensity. He is meticulous in his delineation of character, mood and step phrasing, and his movement is fluid. Save for a slight naivete which too often prevents his dance ideas from taking flight, he is a mature and dramatically sound artist. Future concerts by his company are certain to be a welcome tonic to a wavering lyric theatre on the Peninsula.



Nelly Corradi is seen, above, in a scene from Verdi's opera, *La Traviata*, a film version of which was shown at the Steinbeck Theatre on Cannery Row in two performances on Tuesday.

La Traviata is one of a series to be presented one night each week at the Steinbeck.

FILM FESTIVAL AWARDS

The San Francisco Film Festival has announced its awards and a Brazilian film, *Keeper of Promises*, won top honors. The Darius Milhaud Award for best musical score was also garnered by the film from Brazil.

The Russian Andre Tarkovsky received the best director award for his work on the film, *Ivan's Childhood*, and France's *America* The Unexpected won first award in the documentary class.

The Festival jury was composed of Japan's Kashiho Kawakita, Czech director Jiri Weiss, Argentine director Leopoldo Torre-Nilsen, French composer Darius Milhaud, and U.S. director Lewis Milestone.

FILM ON RUSSIA AT MPC

Battle of Russia, a film made by the U.S. Army for troop orientation in 1944, will be shown twice, at 7 and 9 p.m., in the Monterey Peninsula College Music Hall 30 November.

Produced by Frank Capra and

directed by Anatol Litvak, the film shows the Russian defense against the Nazi invasion in World War II, climaxing with the battles of St. Petersburg and Stalingrad.

Reserved seat tickets, free of charge, must be picked up in the college administration building by 5 p.m. on the evening of the screening. Some non-reserved seats will be available for early comers.

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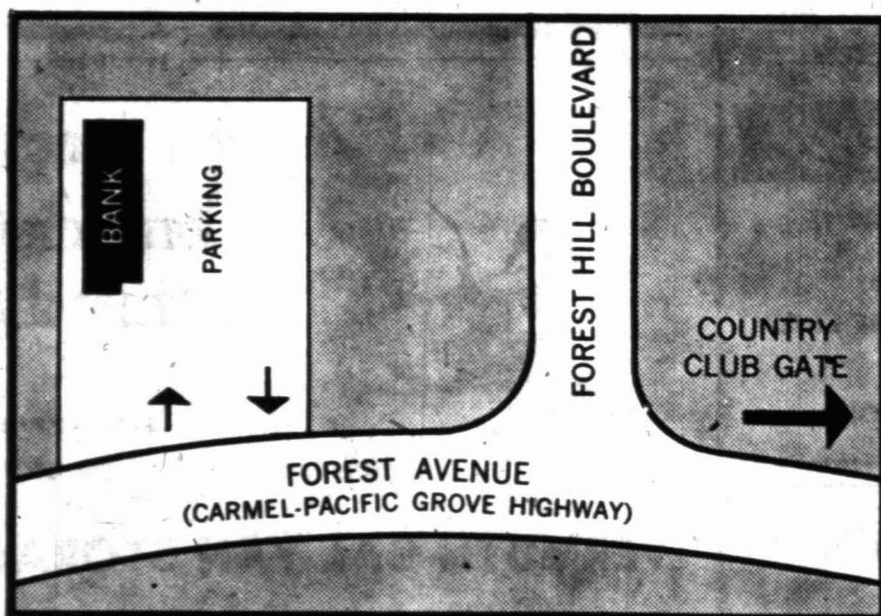


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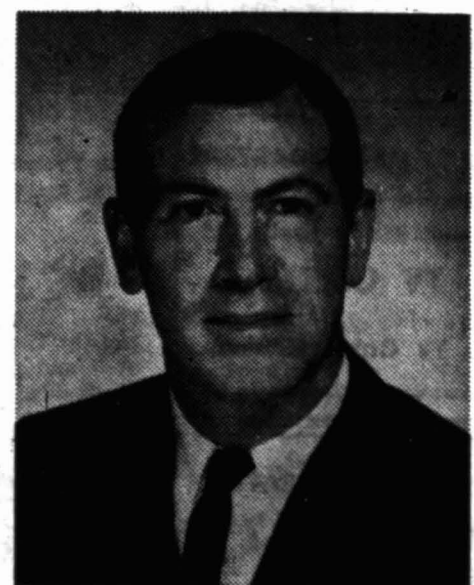
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Realtors Win Arizona Vote

Arizona voters, by a greater margin than on any other proposition in the history of the state, have approved a measure permitting realtors in that state to use standard forms in their real estate transactions.

The appeal to the voters was taken after the Arizona State Supreme Court had ruled that such use constituted the practice of law without license, and realtors were confronted with the dilemma of being unable to execute even the simplest form lease or standard agreement, a condition that threatened to create enormous confusion and frustration.

While the problem has not arisen in California, the court's action might have provoked a trial case here before long. But now, it is expected, the four-to-one support the voters have given in Arizona to the realtors, will quiet the matter.

DE COSTA TO MANAGE LITTLER'S

Everett De Costa has joined Littler of Pebble Beach as manager of the Men's Shop. Born in Hanford, California, and a graduate of the University of California, De Costa has made his home on the Peninsula for the past four years.

Following his graduation from college, he went into business with his father, who had operated a men's shop (The Hub) in Hanford for 30 years, and together they continued this business for another 12 years. Following the death of his father he sold his interests in Hanford, which included a farm machinery business, and came to the Peninsula where he purchased the Ming Auto Painting Plating franchise and operated that business for three years and also a used car operation.

Married and the father of two daughters, Mr. De Costa makes his home in Carmel Meadows.

The Littler Shop is a branch of the main Littler Store in Seattle, owned by A. A. Littler of that city, who also is a Peninsula property owner.

CROCKER-ANGLO DECLARES QUARTERLY DIVIDEND

The board of directors of Crocker-Anglo National Bank declared a dividend of 35 cents per share on the bank's capital stock, it has been announced by Chairman of the Board Paul E. Hoover, the bank's chief executive officer.

The dividend is for the three months' period beginning 1 October, 1962, and ending 31 December, 1962, and is payable 15 January, 1963, to shareholders of record as of 25 December, 1962.

ALLIANCE FRANCAISE

L'Alliance Francaise de la Peninsule de Monterey will give a no-host luncheon 1 December, in honor of Mrs. August P. Armanasco, recently returned from an eight-month trip through Europe. Mrs. Armanasco was president of La Causerie Francaise for 10 years, retiring in the spring of 1961. Subsequently reorganized under the title of L'Alliance Francaise, the group is now headed by Mrs. Jerome E. Carlson.

Named honorary president of the group in recognition of her past services, which helped to maintain the prestige of French culture on the Peninsula, Mrs. Armanasco will tell of her European trip and her visit in Paris to the Alliance Francaise headquarters.

Members of the French group and friends of Mrs. Armanasco will be welcome to attend the luncheon, which will be held at 1 p.m. at the Pine Inn. Reservations should be made with Mrs. Carlson at MA 4-3195, or Mrs. Hathaway at FR 2-1138.

BEVERAGE LICENSE FEES

The city of Carmel has received \$5,350 as its six-month share of the fees paid by holders of alcoholic beverage licenses.

The payment was made by the state department of alcoholic beverage control which has allocated 90% of all license fee money back to individual cities and counties to be used for the many branches of services offered by local governments. The remaining 10% goes into the state general fund.

The payment was for the six-month period ending 31 August, 1962, and shows an increase of \$953 over the \$4,397 received last year for a similar period.

A package store beer and wine license costs the owner \$37, with a yearly renewal fee of \$12. A general on-sale tavern license costs \$6,580 originally, with an annual renewal fee of \$580; while a beer and wine only tavern license costs \$234, renewable yearly for \$84.

Local governments throughout the state as a whole received \$4,919,888 for the latest period which, coupled with the \$5,512,068 received for the period ending 28 February, 1962, makes an annual total of \$10,431,956.

OPEN WELLS FARGO BRANCH

Wells Fargo Bank will open its Forest Hill office, near Pacific Grove, in ceremonies conducted this coming Saturday, which will include stagecoach rides on the bank's century-old rig, the Ben Holladay. The office will open for business on Monday.

CAMERA CLUB

At last Thursday night's meeting of the Padre Trails Camera Club, visitors came from as far away as Gonzales. Jean Cote, program chairman, showed U.S. Navy aerial photography films similar to the reconnaissance pictures recently taken over Cuba.

Winners of the color slide contest were Louise Van Sickle, first place; Mrs. Helen Haber, second; Gordon Lawson, third; Ed Brooks, fourth. Winners of the monochrome print contest were Henry Gilpin, first place; Jean Cote, second; Gordon Lawson, third; Colonel E. L. Modlin, fourth.

Al Webber of the Monterey Peninsula College department of photography, judged the slides and prints and made helpful comments.

REPUBLICAN WOMEN'S CLUB

The Carmel Republican Women's Club will hold its annual meeting next Thursday at 12:30 p.m. at La Playa Hotel, which will include luncheon. Reservations, which are limited, should be made by Tuesday and may be secured by calling Mrs. Thomas Barrows at MA 4-8261, or Mrs. Jack Redhead at MA 4-6808 or MA 4-8311.

An invitation has been extended to Congressman-elect Burt Talcott and Mrs. Talcott and to Assemblyman Alan Pattee and Mrs. Pattee.

WOMEN'S DENTAL AUXILIARY

Officers of the Women's Auxiliary to the Ninth District Dental Society were elected at the monthly luncheon meeting held on 8 November at the Aptos Beach Golf Club. The officers, who will be installed at the January meeting, to be held at the home of Dr. and Mrs. Grant Vartabedian of Monterey, are Mrs. Lawrence Willison of Aptos, president; Mrs. Byron Adams of Santa Cruz, recording secretary; Mrs. James Richardson of Santa Cruz, corresponding secretary; Mrs. Carl Showalter of Aptos, treasurer.

Final plans for the annual Christmas dinner dance were announced. The dance will be held in the Party Room of Del Monte Lodge 1 December at 7 p.m.

Working on the dance committee, headed by Mrs. Raymond Brownell, chairman, are Mrs. R. L. Matkin, Mrs. Thomas D'Angelo, and Mrs. Donald Schma. Lanny Heinz's orchestra will play. The members of the Medical Auxiliary, the Legal Auxiliary, and the Tri-County Pharmacy Auxiliary have been invited to attend. For further information or reservations, telephone Mrs. Schma at MA 4-3219.

KIWANIS

At Thursday's luncheon meeting of the Carmel Kiwanis Club, Nancy Lee Baxter, 1962 graduate of Carmel High School, now a sociology major at Monterey Peninsula College, spoke on the history and activities of the Carmel Youth Center, of which she is vice president. Miss Baxter described the Center from its beginning in 1949 as a boys' club to its present existence as an independent organization.

CARMEL ART ASSOCIATION

Judging of applicants for membership in the Carmel Art Association is on the agenda of the board of directors for its meeting on 10 December.

Requirements for active membership in the association include a completed application showing one year's residence within a 35-mile radius of Carmel, together with drawings and three paintings, or sculptured pieces produced within the past two years.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Dollars For Scholars, the annual sale of the American Association of University Women, Monterey Peninsula branch, will be held 1 December starting at 10 a.m. at the Monterey County Fairgrounds exhibition hall.

All proceeds from the sale of used articles and clothing, as well as plants, books, antiques and some new articles, go to the fellowships program of AAUW to aid deserving women scholars to continue their education.

The Peninsula AAUW branch has each year contributed \$1,000

toward this program. Mrs. Ben Rees of Pebble Beach is general chairman. Miss Mary Illich of Carmel is president of the branch.

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THE LONGEST SEASON

Storm-splashed November
Frets nerves accustomed
To the tropics.
Gale winds are lashing
Black trees whose branches
Are now barren.
Forewarned, the people
Face winter grimly
And seek shelter.
South winds are transient;
North winds continue
For all winter.

—JOYCE W. WEBB



EERIE FALL

Fall is eerie in morning frost
When wild geese honk and soar
And leaves lie, like the years we've lost,
Around the sycamore.

—LUCIA TRENT



DEATH OF INDIAN SUMMER

Broken wreaths of blue-gray smoke in
halos rise and cloud the sun,
Like sacrificial breaths of incense blown
from flaming woodland altars,
Autumn leaves, rain-split and shrunk,
sighing, fall now one by one,
And chant the death of Indian summer
in whose wake grim winter falters.

—MARIAN SHIRLEY PETRAY



ORIENTAL

Under the ash trees,
Shorn of their leaves by the wind,
Lies a gold carpet.

—JOYCE W. WEBB



BURNING PERMIT

At twilight grass fires spiral as watchers spread
The ignited straw that rises in slender cones of red,
And roars with sudden flare while guards pitch and stoke
Like demons over a church door carved in curls of smoke.
Only the moon seems cool; its nickel disk soon barred
With a thick haze from grasses that smolder on,
half-charred

By flames that leaped and crackled in their first bout of glee
When liquid tongues of venom lapped toward a brittle tree.
Shadows out of the dark, men force the flames to backfire
And rake the glowing embers to pile them still higher.
This is no gay bonfire or happy burning of leaves
Where smells of dusk and woodland hang in cool wreaths.
The air is a blast furnace that may light a holocaust.
And sweating men are ready when stray sparks are tossed.
Wardens look from the mountain over land and sky,
For any fires mean peril until their last ashes die.

—PHOEBE W. HOFFMAN

Literature

YOUNG AND ENERGETIC KOREA DESCRIBED IN NEW BOOK

In New Korea, a recently published book by Kyung Cho Chung who has lived in Carmel for the past ten years, the author states, "The United States has a direct interest in the strength and internal stability of the Republic of Korea."

Mr. Chung points out that Korea is a young and energetic nation of 22 million people of proven courage and military talent with a rich heritage and a significant and potentially substantial productive capacity, also that its minerals are strategically important to the West. However, he stresses, the Republic of Korea cannot survive without continued support from this country which has given more than \$3 billion in economic aid to Korea since World War II. This financial help, he adds, has assisted Korea through occupation, independence and the crises of civil war, famine and rehabilitation.

At the present time, according to Mr. Chung, Korea can lay claim to being the most devastated country of modern times. In order to prevent economic disaster, the republic must expand public work projects to reduce unemployment; pay adequate wages to public servants to eliminate corruption; control commodity prices to the level of the wage scale, and vigorously prosecute black-market activities to curb ever-spiraling inflation; have the government operate enterprises that stopped production; freeze assets and credits until proper investigation is completed; lastly, reset the monetary exchange rate on a realistic basis to check illegal dealings. "Half-hearted measures will only bring a graver crisis. Poverty and discontent breed Communism," he emphasizes.

Faced with the necessity of undertaking these measures, Korea finds itself a divided country, and a divided Korea symbolizes a divided world, unless "a radical change takes place in the policies of Washington or Moscow," he continues.

Hope for a solution of this division, Mr. Chung observes, lies, first, with fresh ideas and approaches developed by the United Nations; secondly, with the Korean people.

Mr. Chung advocates that the world's great powers work to maintain peace and reduce armaments in Korea, as this country, divided, is "an albatross around their necks and a menace to world peace."

He opines that neither North nor South Korea can prosper as a nation without the other, and, if either tries to subdue the other it will invite self-destruction. "National unity is an indispensable requirement for Korea's survival," he states.

However, Korea, he thinks, cannot be united until reconciliation and agreement between the two antagonistic existing regimes are brought about under the influence and advisement of the great powers and the United Nations. He advises this goal only may be attained by practical politico-military resolution of three most serious problems: protection and assistance to an integrated North and South Korea; judicious selection of responsible and reliable North Korean elements to cooperate with South Korean leaders in a unified Korea; and the maintenance of a protective interest to insure peaceful and democratic reconstruction.

That these tasks will meet political and military resistance he does not deny, but New Korea is a growing symbol of progress, justice and freedom, and the principles of the charter of the United Nations should be invoked to unify and free Korea from dependence, he concludes, but warns, "No nation can become free and independent on foreign aid. The United States cannot continue indefinitely to underwrite South Korea politically and economically at the cost of billions of dollars, just as Russia cannot do so for North Korea."

A native Korean, Mr. Chung has written widely on his country and Asia. Korea Tomorrow, his book which preceded New Korea, is now in its third printing. He studied at Waseda University, Tokyo, and Seoul University, Korea; also at Columbia University and New York University in the United States, specializing in public law, government and international relations. He also made a special trip to Korea to gather up-to-date material and observations for his latest book, New Korea. Since coming to live in Carmel, Mr. Chung has been a member of the Army Language School faculty at the Presidio.

New Korea, published by Macmillan Company, is a comprehensive, honest evaluation of Korean problems in relation to world peace as seen through the perceptive and objective eyes of a scholar. It is unfortunate that the book contains so many misprints: inexcusable that in the very first paragraph non-Communism is misspelled.

There are timely illustrations and a map included in the book which is developed by Mr. Chung to picture the past and present problems of his country, also its heritage and government. There are two valuable appendices which aid the reader in fuller understanding of the text. —Marjory Lloyd.

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Primitive Art Book

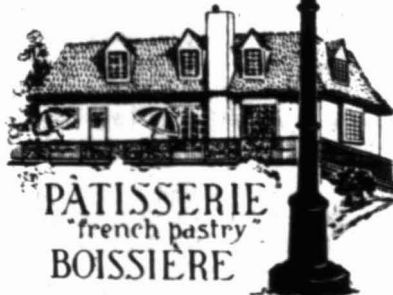
Paul S. Wingert, professor of art history and archaeology at Columbia University and one of the world's foremost authorities on primitive art, is the author of a general introduction to the subject which Oxford University Press published recently. Primitive Art: Its Traditions and Styles is intended for anyone who enjoys reading about primitive art, looking at it galleries or museums, or starting to collect it.

Most of the book is devoted to an examination of primitive art produced in the major areas of Negro Africa, Oceania, and North America, with more general reference to Indonesia, Micronesia, Australia, South America, and Eskimo North America. Mr. Wingert comments on the physical, psychological, and sociological backgrounds of primitive art so that the reader can envisage the cultural setting in which any work is produced.

The works of art are analyzed to show the aesthetic qualities that characterize the numerous styles within the traditions of the regions examined. In this way the objects are not isolated, culturally or aesthetically, from the lives of the people and so the significance of the art form becomes apparent.

Primitive Art has 126 illustrations and two maps. The illustrations were drawn from collections all over the world and many of them have never before been reproduced in a book.

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of EUGENE M. BROWN, Deceased.

NOTICE TO CREDITORS
No. M 269

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the office of MALCOLM S. MILLARD, Sixth and Dolores (P. O. Box 1286), Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: November 9, 1962

GOLDIE S. BROWN

Executrix

MALCOLM S. MILLARD
RICHARD TOURANGEAU
Attorneys at Law
P. O. Box 1286
Carmel, California
Date of First Pub.: Nov. 15, 1962
Date of Last Pub.: Dec. 6, 1962

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of ANNABELLE E. BECK, Deceased.

NOTICE TO CREDITORS
No. M 268

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the office of MALCOLM S. MILLARD, Sixth and Dolores (P. O. Box 1286), Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: November 9, 1962

BERENICE LINDER

Executrix

MALCOLM S. MILLARD
RICHARD TOURANGEAU
Attorneys at Law
P. O. Box 1286
Carmel, California
Date of First Pub.: Nov. 15, 1962
Date of Last Pub.: Dec. 6, 1962

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of RUDOLPH BECK also known as RALPH BECK, Deceased.

NOTICE TO CREDITORS
No. M 267

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the office of MALCOLM S. MILLARD, Sixth and Dolores (P. O. Box 1286), Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: November 9, 1962

BERENICE LINDER

Administratrix

MALCOLM S. MILLARD
RICHARD TOURANGEAU
Attorneys at Law
P. O. Box 1286
Carmel, California
Date of First Pub.: Nov. 15, 1962
Date of Last Pub.: Dec. 6, 1962

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LAURA M. LEINING, Deceased.

NOTICE TO CREDITORS
No. M-256

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them with

LEGAL ADVERTISEMENT

the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the office of MALCOLM S. MILLARD, Sixth and Dolores (P. O. Box 1286), Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: November 2, 1962.

AGNES G. LEINING,

Petitioner

MALCOLM S. MILLARD
RICHARD TOURANGEAU
Attorneys at Law
P. O. Box 1286
Carmel, California
Mayfair 4-3893

Date of First Pub: Nov. 8, 1962

Date of Last Pub: Nov. 29, 1962

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EVA APPLETON MASON, also known as EVA APPLETON SMITH MASON, Deceased.

NOTICE TO CREDITORS
No. M-254

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: November 2, 1962.

BANK OF AMERICA, National Trust and Savings Association, Executor of the Last Will of EVA APPLETON MASON, also known as EVA APPLETON SMITH MASON, deceased.

By F. B. TODD,

Assistant Trust Officer.

ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub: Nov. 8, 1962
Date of Last Pub: Nov. 29, 1962

NOTICE OF TRUSTEE'S SALE
No. 49487

WHEREAS, Mel Quyle and Jane Quyle, his wife, made and executed to American Securities Company, a corporation, as Trustee, for the benefit of Wells Fargo Bank American Trust Company, a corporation, as Beneficiary, a Deed of Trust, dated September 26, 1961, and recorded on November 3, 1961, in the office of the County Recorder of the County of Monterey, State of California, in Book 2198 of Official Records, at Page 436, Instrument No. 39641, and

WHEREAS, Wells Fargo Bank American Trust Company is now named Wells Fargo Bank;

WHEREAS, default has been made in the payment of the principal and interest of the promissory note secured by said deed of trust, together with taxes advanced by the Beneficiary and secured to be paid by said deed of trust, and the Beneficiary caused to be recorded in the office of the County Recorder of the said County of Monterey, on May 28, 1962, in Reel 58 of Official Records, at Page 328, Instrument No. 19734 thereof, being the County where in the trust property is situated, a Notice of such default and of its election to sell or cause to be sold, said property to satisfy said obligation;

NOW, therefore, pursuant to demand made upon it by the Beneficiary and in accordance with the power and authority conferred upon it by said Deed of Trust, said American Securities Company, as Trustee, hereby gives notice that on December 6th, 1962, at the hour of 11:00 o'clock a.m., of said day, at the steps of the Monterey County Court House facing Church Street, in the City of Salinas, County of Monterey, State of California, it will sell at public auction to the highest bidder for cash in lawful money of the United States of America, all payable at the time of sale, without warranty, all that certain real property situate, lying and being in the County of

LEGAL ADVERTISEMENT

Monterey, State of California, and described as follows:

BEGINNING at the most westerly point on the line between Lots 1 and 2, in Block 2, as said Lots and Block are laid down and delineated upon that certain map entitled, "Hatton Fields Tract No. 1, Being a subdivision of a portion of Rancho Canada de la Segunda, Monterey County, California," filed for record December 7, 1925, in the office of the County Recorder of Monterey County, State of California, and now on file and of record in said office in Volume 3 of Maps, "Cities and Towns," at page 31 therein; (said point of beginning lies at the junction of said Lot line with the boundary line between Hatton Fields Tract No. 1 and the City of Carmel-by-the-Sea; thence

(1) S. 83° 00' E., 16934 feet along the line between said Lots 1 and 2, to a point on the westerly line of a lane 15 feet wide shown on said map; thence

(2) S. 28° 30' W., 21.95 feet along said westerly line of said lane; thence

(3) S. 14° 30' W., 102.00 feet; thence

(4) S. 34° 00' W., 43.71 feet; thence leaving said line of said lane,

(5) N. 83° 00' W., 130.91 feet to a point on said boundary line of said City of Carmel-by-the-Sea, which point also is the terminal point of the centerline of Eighth Avenue, as said Eighth Avenue is shown on said map; thence

(6) N. 7° 00' E., 159.78 feet along said boundary line of the City of Carmel-by-the-Sea, to the point of beginning.

All in Lot 1, Block 2, Hatton Fields Tract No. 1.

Dated: October 29, 1962.

(SEAL)

AMERICAN SECURITIES COMPANY, a corporation, Trustee.

By: H. Buckenmeyer, Assistant Secretary.

Date of First Pub: Nov. 8, 1962

Date of Last Pub: Nov. 29, 1962

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, hereby certify that I am transacting business in the State of California, having the principal place of business in the City of Carmel, County of Monterey, said State, under the fictitious name of CARMEL CONVALESCENT HOSPITAL;

That I am the only person having any interest in said business and that my name in full and my place of residence are as follows:

RALPH EMMETT WOOD, 3315 Elm Street, Oakland 9, California.

IN WITNESS WHEREOF, I have hereunto set my hand, this 16th day of October, 1962.

RALPH EMMETT WOOD

STATE OF CALIFORNIA) ss

COUNTY OF ALAMEDA)

On this 16th day of October, in the year One Thousand Nine Hundred and Sixty Two, before me, ADELAIDE G. GIRVIN, a Notary Public in and for the County of Alameda, State of California, residing therein, duly commissioned and sworn, personally appeared RALPH EMMETT WOOD known to me to be the person described in and whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, the day and year in this certificate first above written.

ADELAIDE G. GIRVIN
Notary Public in and for said County of Alameda, State of California.
My Commission expires September 24, 1964.

Date of First Pub.: 1 Nov., 1962

Date of Last Pub.: 22 Nov., 1962

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on December 19, 1962, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State Highway in accordance with the speci-

LEGAL ADVERTISEMENT

fications therefor, to which special reference is made, as follows:

Monterey County, between 0.6 mile south and 0.2 mile north of Mill Creek, about 5 miles south of Santa Lucia (V-Mon-56-B), culverts to be constructed.

Bids are required for the entire work described herein.

PLANS, SPECIFICATIONS AND PROPOSAL FORMS TO BE USED FOR BIDDING ON THIS PROJECT CAN ONLY BE OBTAINED AT THE OFFICE OF THE STATE HIGHWAY ENGINEER, PUBLIC WORKS BUILDING, SACRAMENTO, CALIFORNIA.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be licensed as required by law.

The Department of Public Works reserves the right to reject any or all bids.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

ph—per hour
phw—per hour worked
phw/p—per hour worked or paid
pth—per straight time hour worked
pthw—per straight time hour paid
pthw/p—per straight time hour worked or paid
pd—per day
pdw—per day worked

for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done to be as follows:

| Basic rate per hour | Classification | Employer payments for H and W Vacation Pension | | |
|---------------------|--|--|------------|------------|
| 3.71 | Assistant to engineer | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 3.575 | Asphalt ironer and raker | 13c php | 7c php | 5c php |
| 3.425 | Asphalt shoveler | 13c php | 7c php | 5c php |
| 3.615 | Bootman or road oiler | 16½c phw(3) | 15c phw | 15c phw(3) |
| 3.95 | Carpenter | 16c php | 15c php | 15c php |
| 4.00 | Cement mason | 10c phw | 15c phw | 10c phw |
| 3.575 | Chainsaw operator, faller, log loader and buckler | 13c php | 7c php | 5c php |
| 3.965 | Combination bootman and road oiler | 16½c phw(3) | 15c phw | 15c phw(3) |
| 3.425 | Concrete laborer | 13c php | 7c php | 5c php |
| 3.85 | Concrete mixer operator (up to 1 yd.) | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 3.325 | Flagman | 13c php | 7c php | 5c php |
| 4.46 | Heavy duty repairman | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 3.325 | Laborer | 13c php | 7c php | 5c php |
| 3.325 | Limber, brush loader and piler | 13c php | 7c php | 5c php |
| 4.76 | Operator of power shovel, crane, dragline, clamshell or backhoe (up to and including one yard) | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 4.05 | Painter | 15c phw | none | none |
| 3.575 | Pipe layer, caulker and bander | 13c php | 7c php | 5c php |
| 4.66 | Power blade operator | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 4.50 | Reinforcing ironworker | 15c phw(2) | 10c phw(2) | 10c phw(2) |
| 4.33 | Roller or self-propelled compactor operator | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 4.57 | Tractor loader operator (up to 2 yards capacity) | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 4.76 | Tractor loader operator (two yards capacity and over) | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 4.39 | Trenching machine operator | 14½c phw(1) | 15c phw(1) | 10c phw(1) |
| 3.525 | Truck driver (under 4 yards water level) | 16½c phw(3) | 15c phw | 15c phw(3) |
| 3.60 | Truck driver (4 yards and under 6 yards water level) | 16½c phw(3) | 15c phw | 15c phw(3) |
| 3.81 | Truck driver (6 yards and under 8 yards water level) | 16½c phw(3) | 15c phw | 15c phw(3) |
| 4.06 | Truck driver (8 yards and over water level) | 16½c phw(3) | 15c phw | 15c phw(3) |
| 3.525 | Truck driver (flatracks under 10,500 pounds) | 16½c phw(3) | 15c phw | 15c phw(3) |
| 3.635 | Water truck driver (under 2500 gallons) | 16½c phw(3) | 15c phw | 15c phw(3) |

(1) or due as shift differential pay
(2) travel time is considered as time worked
(3) including overtime hours and each full hour's pay due employee as shift differential and as pay for half days and full days

Any classification omitted herein not less than \$3.325 per hour plus employer payments set forth in the collective bargaining agreement applicable to the class or classification of the workman or mechanic involved, as defined in Section 1773.1 of the Labor Code.

Dated: November 15, 1962

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J. C. WOMACK,
State Highway Engineer

Date of First Pub.: Nov. 15, 1962 Date of Last Pub.: Nov. 29, 1962



NOVEMBER IS THE MONTH FOR



THANKSGIVING

... and for those who come to Carmel or live here the year around there is always much to be thankful for, either in the form of spiritual gratitude or in the manner of good living as enjoyed at fireside with family and friends.

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SHOP IN CARMEL

INSIDE PEOPLE

BY MARIORY LLOYD

Retirement in 1957 for Mr. and Mrs. Joseph Weston of Carmel offered opportunities "to take up things we had never done before," so they began exploring fields that might allow them "to use heads and hands creatively," according to Mr. Weston.

Two years later, the former architect and his artist wife found handweaving had "come to the top," and today the swish and clack of four looms may be heard in the 800-square-foot workroom which they designed for their home at Monte Verde and Ninth.

"We are both people who like to get up and work," Mr. Weston stresses. He enjoys weaving rugs and fabrics. Mrs. Weston similarly delights in fabric weaving, also stitchery, and creates designs for color pieces she has woven, then applies these designs with embroidery to a linen background. They both, at times, weave tapestries, too.

Two of their looms came from Canada, a third was built in Santa Cruz and the fourth is from Utah. On a 24 inch loom they experiment with weaves, color and space; create samples of the weaving they will later do on 36, 40 and 48 inch looms.

"In painting, red and yellow mixed makes orange, but in weaving red and yellow threads mixed may result in a fancy speckle," Mr. Weston points out as the reason he and his wife experiment on the smallest loom in order to obtain a desired color before undertaking a new weaving project.

On the 45 inch loom, Mrs. Weston weaves special yardage for clothing. She uses the 36 inch loom to create yardage effects which are not possible on the larger loom. Mr. Weston, using this loom, weaves yardage for men's Scotch Chev-

lot and Harris tweed jackets. He employs the 40 inch loom to create rugs and weaves several 40-inch lengths for large rugs. These sections are sewn together with linen thread and this demands careful planning so that each piece, when sewn to another, will exactly match in color and design, he indicates.

Mr. Weston says his rug designs are geometric because threads on a loom only go in two directions. Although curved patterns can be created, he favors the straight lines because he thinks fancy curved designs tend to make a hand-woven rug "too busy."

Joseph Weston creates his rugs following several steps. First he makes a black and white sketch; next introduces colors with light and dark values into the preliminary design sketch; thirdly, experiments on the smallest loom to relate the colors to the sketched pattern.

A finished Weston rug may have shades of deep turquoise, dark greenish blue, muted green, tan and beige. This requires blending of colors to create an exact desired shade.

Mr. Weston does not use weavers' shuttles in his work. For each color he employs "butterflies," small skeins of yarn bound in the middle. "One of my rugs may demand 25 changes of color across

the loom," is his explanation.

In the less than three years that the Westons have been weavers, they have become recognized for the excellence of their craftsmanship. They have won awards at the Monterey County Fair for the past three summers, another award from the Northern Conference of California Handweavers which has approximately 1,000 members. Last year Mr. Weston showed four rugs at the Richmond Art Center, and this spring gave a rug-weaving demonstration at the handweavers' conference in Sacramento.

Both Mr. and Mrs. Weston credit past experience with aiding them in their weaving. They became interested in this handicraft in 1925 when they visited the first international Exposition Arts Decoratif in Paris and purchased two award-winning handwoven rugs. Their interest increased when Maria Kipp, a Los Angeles weaver, chose Mr. Weston as the architect for her new home. Later, Miss Kipp wove rugs for the Westons, also for Mr. Weston's clients. Coupled with this interest, Mr. Weston brings to his weaving years of architectural designing and study in New York, Philadelphia, Mexico and Paris.

Mrs. Weston, an artist and former secretary of the California Watercolor Society, contributes knowledge of color to the partnership.

Mr. Weston recommends weaving as an occupation for "any man who can afford to buy yarn." He finds this craft "exceedingly challenging" and remarks "Navajo women learned to weave rugs only after Hopi men taught them how."

But the Westons do not confine their creative activities solely to weaving. In addition to work at the loom and stitchery, Mrs. Weston still paints and is an expert gardener, and Mr. Weston pursues his active interest in woodworking, bookbinding and calligraphy.

Their weaving is just one of "the things we never had done before," and, adds Mr. Weston, "the only deadlines we have to meet are our own."

Retirement, for the Westons, offers opportunities, and weaving happens, just now, to have "come to the top."

ALL SAINTS' THANKSGIVING
Festival celebration of the Holy Communion at 10:30 a.m. on Thursday. The choirs, layreaders, Bishop Kip School children and clergy will take part. The congregation is being asked to bring items of canned food and staples for distribution to Beacon House in Pacific Grove and Ohlhoff House in San Francisco, two institutions doing pioneer work for the rehabilitation of alcoholics.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of FLORENCE TRUE, Deceased,

No. M-255

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the office of MALCOLM S. MILLARD, Sixth and Dolores (P. O. Box 1286) Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: November 2, 1962.

FRANCES TRUE VIRGIN, Petitioner
THE BANK OF CALIFORNIA, N.A.
By E. A. Andker, Trust Officer.

MALCOLM S. MILLARD
RICHARD TOURANGEAU
Attorneys at Law
Post Office Box 1286
Carmel, California
MAYfair 4-3893
Date of First Pub: Nov. 8, 1962
Date of Last Pub: Nov. 29, 1962

... Churches ...

CHRISTIAN SCIENCE SERMON

How spiritual understanding of God as Soul helps mankind will be brought out at Christian Science services Sunday.

"Soul and Body" will be the subject of the Lesson-Sermon. From Matthew will be read the account of the healing by Christ Jesus of the centurion's servant, which includes this verse: "And Jesus said unto the centurion, Go thy way; and as thou hast believed, so be it done unto thee. And his servant was healed in the selfsame hour."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy this selection will be read (p. 210): "Knowing that Soul and its attributes were forever manifested through man, the Master healed the sick, gave sight to the blind, hearing to the deaf, feet to the lame, thus bringing to light the scientific action of the divine Mind on human minds and bodies and giving a better understanding of Soul and salvation."

THE CHURCH OF THE WAYFARER

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Identical Service of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
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Dr. K. Fillmore Gray Minister
Victor H. Davis, Minister of Education.
Connell K. Carruth, Organist
John W. Farr, Choir Director
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ALL SAINTS' EPISCOPAL CHURCH

9th & Dolores Streets MA 4-3883
DAILY: 8:45 a.m. Morning Prayer,
5:15 p.m. Evening Prayer.
THE HOLY COMMUNION: Tuesdays at 8:00 a.m., Thursdays at 10:30 a.m., Fridays at 7:00 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:00 p.m.
Office Open 9:00-3:00 p.m. Mon-Friday. P.O. Box 1296, MA 4-3883.
Organist-Chorister: Mr. Robert M. Forbes.
Associate Rector: The Rev. Peter Farmer
Rector: The Rev. David Hill

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11 & 12:15
Daily Mass: 7:30 a.m.
Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 3:00 to 5 and 7:30 to 9.

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Ocean Ave. & Junipero, MA 4-7700
Dr. George Hunter Hall, D.D., Minister
Two Identical Services
9:30 and 11:00 a.m.
Entire Church School—9:30
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Sunday Service—11:02 A.M.
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Lincoln Street bet. 7th & 8th
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Special Interest Group
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Dolores bet. 7th & 8th - Carmel

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Carmel — MAYfair 4-4775

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SILENCE IS A STONE LION

The punctuation in our world of sounds is silence. C. Day Lewis, poet and honored critic, has written an apostrophe on silence in a recent issue of THE LISTENER, a publication of the British Broadcasting System, which is perceptive, sensitive and altogether spritely, arising from his observations on a trip through the Aegean islands of Greece. It is quoted here in part because of remembered silences of forest and beach, empty streets, at night, and the silence in the faces of people.

"Think how many kinds of silence there are: the silence of exhaustion; the silence of anticipation—waiting for the gun to go off; the two-minute silence on Veterans' Day; the silence of solitary confinement; the silence of embarrassment; the silence of wonder—when you light the candles and the children come in to look at the Christmas tree. There is a silence after music, and a silence of no more music. And there is the silence of places where, in Mr. T. S. Eliot's phrase, 'prayer has been valid'—Little Gidding, or Riveaux Abbey, or St. Kevin's hermitage on the side of Glendalough, or Delphi; or Delos.

We landed there from our caique last June. The holy place is like one vast monumental mason's yard, except that almost everything is

lying flat: Greek and Greco-Roman remains. I am not, myself, a passionate devotee of ruins; I have neither the imagination nor the archaeological knowledge to envisage them as they were, standing up inhabited, complete. So, while the rest of the party climbed the Sacred Mountain where Apollo was born, I went off to commune with the lions. They are standing up, or rather sitting up—a row of archaic stone lions, streamlined by time and weather into the shape, almost, of sea lions. From a distance their bodies look smooth and uniform. When you get closer you see that their skins are granulated and some of the limbs disjointed. The toothless jaws are open, roaring up at the Sacred Mountain: roaring silently. The silence of Delos is, for

me, concentrated in those open mouths, uttered by them.

For silence is not always a negative thing, a mere absence of sound: the best silences are the ones you can actually hear, or feel—in the same way, perhaps, as a religious person may feel the presence of a god. And there is no such thing really as a 'dead silence'—not for long, at any rate; not even in the Arctic wastes; not even in the tomb (worms burrowing, earth crumbling, grass-roots gripping). At Delos you hear birds, and frogs, and cicadas ticking away, and the wind stroking the wiry sunburnt grass. But these sounds only emphasize the silence: they are like the stitches across a gape of silence, soon to pull it together and be absorbed into it....

But, the saddest kind you hear in places like Delos where the life, the purpose for which they were intended, has run out. You can hear it on a derelict farm; or a disused railway line, rails and sleepers removed, the track overgrown with flowering grasses. Any place that makes you feel like an intruder, where your voice or your footsteps are too loud, may be such a place. Haunted: not by ghosts; by a music which will not be heard again, but was once so potent, that it still

shapes and informs the silence into which it has gone.

Silence, of course, is a subjective thing. The city dweller, who never turns a hair at the sound of traffic, can be maddened if he stays in a quiet country place—maddened by the deafening shindy of birds at dawn, the yelling of sheep, the booming of wind in the chimney, the ear-splitting noise of a cow rubbing itself against a post at night three fields away. Silence can simply be the sounds you are used to.

Though I doubt if I, personally, could ever have got used to the din created by my sixteen fellow travelers in the caique, at meal times, in a saloon little bigger than the inside of a bus. Persons of much vivacity and intellectual power, inflamed by sunshine, leisure, and Greek wine, making their points or demanding more food in cultured screeches, they sounded—if you happened to be on deck or in your cabin below—like a swarm of parrots trapped in a packing case. Never mind, we were all great friends; and there were long periods when we came down off the tops of our voices into that companionable silence which is the most humane of all—the silence after communication, the kind in

which you renew your identity as a separate individual, yet are pleasantly aware still of your bond with the group.

There was a time when our caique, the size of a small trawler, rolled about like a dog on a dung-heap in a force seven gale. There was another time, sailing at night toward Lesbos, with the stars thick as daisies, the lights of the sardine boats motionless ahead of us, our voices muted. Both times, I had a sense of intimacy with the heart of things, being somewhere near the 'still center.' A calm sea is visible stillness: a storm, if you are not frightened or seasick, creates a contrasting stillness in your self—deep inside you, as the sea depths are tranquil under the hurtling waves....

There are also the friendly silences of the Greeks themselves. Not that they don't talk a lot. Greece has always been famous for talk; and modern Greek is a staccato language, hard and clear as the outlines of their islands. But those of us who, like myself, could not speak the language, found little difficulty in communicating with the islanders. We jumped off the ship in some remote bay, and swam ashore. The villagers—there might be only four or five houses—re-

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ceived us like gods: goats' cheese, octopus, cucumber or olives laid at our feet: a Homeric hospitality. They smiled at us; we smiled back: all in friendly silence; all done with sign language and goodwill. . . .

A village street on Samos is lined with rose-colored oleanders all the way down from the church to the harbor. It is evening. The square white houses are shuttered, still dazed with noonday sunshine. Brown, crop-headed boys race up and down the street: their elders sit in doorways, murmuring to one another, or silent. But the silence, like the talk, seemed to me an open, reaching-out affair, a medium of communication. In a British train, a London suburban road, we use silence as a means of self-protection: we are an over-populated island, we keep buttoned up so as not to be buttonholed—not to be encroached upon as individuals. The Greek islands are underpopulated. There, the silence has a quality of neighborliness, not of exclusion. And if silence could speak, as of course it can, it would speak there with the bareness of rocky coasts, the composure of mountains, the patience of asses, the stored warmth of centuries of sunshine, the agility of lizards, the clarity of the Greek light which makes every island and proposition

look so beautifully cut and dried, and the enduring gaiety of people who live by simple needs, pleasures.

Athens, for all I know, may have substituted the rat-race for the Marathon. I don't think the islands have. No doubt, their younger folk dream of America: I met a venerable, talkative man who had had a restaurant in New York for 20 years, then became an Orthodox priest and returned to his native island. But on the whole, though the island steamers are crowded, there seems no exasperating itch to get somewhere else. You travel the Aegean to see your relatives, or find a job. And for the most part you are where you are, like the lions of Delos: simple, patient, fierce, soaked in a sunshine and a tradition which are so familiar that you are seldom aware of them. There are juke-boxes in the bigger island ports; but even they, to my ear, do not outrage the silence, any more than do the frogs and birds and cicadas on Delos, for

they are playing Greek tunes—wild, dry music which goes with sun-burnt grass and dried riverbeds and the smell of thyme, the taste of resinated wine and the harsh rustling of lizards.

Thanksgiving Reunion

Mr. and Mrs. Frank Lloyd will drive to Menlo Park on Thanksgiving Day to be dinner guests of their son-in-law and eldest daughter, Nathaniel and Jennefer Baylis. Also seated at the feast will be the Lloyds' son, Skipper, and his wife, Sue, from San Francisco; their daughter Lucinda and her husband, John Williams, from Carmel Valley; their youngest daughter, Mardi, home from California State Polytechnic College in San Luis Obispo; their two grandsons, Owen and Lloyd Baylis of Menlo Park; and S. F. B. Morse III, a student from Cal Poly.

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SOUND-POST

BY JACK BENSON

Barber shop harmony filled Sunset Auditorium last week end as the Monterey Peninsula SPEBSQ-SA Chapter once again presented its annual Harmony At Sunset.

For two evenings men, women and children crowded into the auditorium to hear the strains of Alice Blue Gown, Bye, Bye Blues, I Love My Baby, Side-By-Side, Alexander's Ragtime Band, or Goodbye Dixie.

The schedule of quartets was shorter this year, but two large choruses were on hand, one from Salinas and one from Monterey. Dave Stevens, master of ceremonies, opened the program by presenting the combined choruses in a demonstration of how four-part harmony is put together. Gene Smith led his Salinas chorus in Lonesome, That's All, and Buck Williams followed with the Monterey chorus in Goodbye My Coney Island Baby.

Quartets from Monterey, Sacramento and Long Beach filled out the program, and if the applause had been measured, the foursome called The Mystics stole the show. The Four Bits of Harmony from Long Beach added several bits of comedy to their act, some of which was in bad taste. But the entertainment ended harmoniously with a grand finale by the large chorus.

The San Francisco Symphony Orchestra has announced that seven programs of its 19-week concert series will feature new music. All of the compositions will be heard for the first time in San Francisco. Several of the works are by Bay Area composers, including the opera, David, by Darius Milhaud. Glenn Gould will be soloist in a performance of Arnold Schoenberg's Piano Concerto, and in February guitarist Andre Segovia will be heard in two concertos by Boccherini.

This evening over the CBS television network the Shell Oil Company will sponsor a broadcast of the New York Philharmonic Young People's Concert. Leonard Bernstein will conduct and narrate the program on the theme The Sound Of A Hall, which will deal with the relationship of acoustics to music and its importance in the design of concert halls. Music illustrating how the scientific planning

of acoustics enhances the brilliance, fullness and clarity of the reflected musical sound will be featured. The broadcast will take place in the New Philharmonic Hall at Lincoln Center, New York.

Pianist Jesse Parker, who has played here twice in the past year, will perform in San Francisco next week with the Capella di Musica in a program honoring Darius Milhaud. The concert, as presented by the San Francisco Chamber Music Society, will feature Milhaud's Cantate de L'Enfant et de La Mere, which had its world premiere in 1938 in Brussels under the direction of the composer.

The Monterey County Symphony Guild will give a Symphony Preview Tea on Tuesday, 28 November at 2 p.m. at the Church of the Wayfarer, Carmel. Conductor John Gosling will speak on the subject, The Development of the Symphonic Form. Violinist Sherry Hawkins will perform musical selections with Camille Oleata at the piano.

Announcement of two concerts at New York's Lincoln Center Philharmonic Hall marks the increasing news-making activity of John Lewis both as composer and performer. Lewis, previously music director of the Monterey Jazz Festival and leader of the Modern Jazz Quartet, will play a major role in the two programs, first as conductor of the newly formed John Lewis Orchestra, and later in performance with his quartet, each concert consisting of his own compositions.

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Margaret Mead To Spend Week At MPC

Margaret Mead, anthropologist and author, will arrive on the Monterey Peninsula College campus 3 December for a week as "lecturer in residence."

During this week, she will confer with faculty and students, visit classes and lecture informally. On her final evening at MPC, 7 December, she will deliver a public lecture in the Armory at 8 p.m.

Now associate curator of ethnology, American Museum of Natural History, New York, and adjunct professor of anthropology, Columbia University, Dr. Mead has lectured

at major universities throughout the country.

Numerous expeditions to countries in the South Seas in her studies of primitive peoples have yielded such scholarly books as Coming of Age in Samoa, Growing Up in New Guinea, Male and Female, Sex and Temperament in Three Primitive Societies.

The 7 December lecture by Dr. Mead will see the inauguration, at MPC, of the new system for providing reserved seats for all who wish to attend lectures and critiques at the college.

From 28 to 30 November, reserved seat tickets will be mailed on request. Persons requesting tickets must send stamped, self-addressed envelopes with their re-

quests. No more than four tickets will be sent each person requesting tickets by mail. Requests should be addressed to Lecture Series, Monterey Peninsula College, Box 1231, Monterey.

In the event that all reserved seats are not picked up by 4:30 on 7 December, they will be taken to the Armory and given out to early arrivals as long as they last.

All tickets are free of charge.

Persons without tickets will be urged to hear the lecture through simultaneous broadcasting to the library, student union, and music hall.

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OBITUARIES

Colonel Freehoff

Colonel William Francis Freehoff (USA ret.), former secretary to the late U.S. Army Chief of Staff General George C. Marshall, also an authority on heraldry, died on 17 November of a heart attack while driving his car on Hatton Road.

Colonel Freehoff was born in Philadelphia, Pennsylvania, on 29 March, 1888. He began his military career as a private in 1905, was commissioned an officer in 1916, and graduated from the Army War College in 1933.

During World War I, Colonel Freehoff was awarded, among other decorations for valor, the Distinguished Service Cross, two Silver Stars and the Purple Heart.

He served as secretary to General Marshall twice, when the latter was assistant commandant at the Infantry School, Fort Benning, and again when he was Chief of Staff.

Following active duty, Colonel Freehoff came to live in Carmel 15 years ago with his wife, Zola, who died in 1949. His home was at San Juan and Portola roads.

In addition to heraldry, Colonel Freehoff was interested in world and community affairs. He belonged to the British Heraldry Society of London and the Mexican Geographical Society.

He leaves a son, W. F. Freehoff, Jr., editor of the Kingsport News in Kingsport, Tennessee; also two granddaughters, Patricia Anne and Suzanne Freehoff, both of Kingsport.

Funeral services were held in All Saints' Episcopal Church on Wednesday morning. Burial, with full military honors, will take place Friday morning at 11 o'clock in Golden Gate National Cemetery, San Bruno.

Friends wishing to honor the memory of Colonel Freehoff may do so in the form of donations to the Heart Fund, or charity.

Hannah Adams

Mrs. Hannah Adams, a resident of Carmel for the past two years, died early Friday morning in the home she shared on Camino Real with her daughter, Miss Marian Adams.

Mrs. Adams was 90 years old. She was born in Minnesota and spent most of her life in that state where her husband, the late Dr. J. L. Adams, was a pioneer doctor in Morgan.

In addition to her daughter, Marian, Mrs. Adams leaves another daughter in Carmel, Frances Adams, and a third daughter, Mildred Adams of Redondo Beach, who is now studying in England; also a son, James L. Adams of Olivia, Minnesota; and four grandchildren.

Burial took place yesterday in Forest Lawn, Glendale.

James Wacksmuth

James Ernest Wacksmuth, for over 40 years manager of the B. F. Goodrich Company in Pasadena, died 19 November in a local hospital. He had been in failing health for a long time.

Mr. Wacksmuth was born in Wilmington, North Carolina, on 27 December, 1894. He was a World War I veteran. After retiring, he came to live in Carmel three years ago. His home was at Carpenter Street and Third Avenue.

He leaves his wife, Katherine, of Carmel; two sisters, Mrs. Agnes Getsinger of Washington, D.C., and Mrs. Julia McCrea of Rocky Mountain, North Carolina; also a brother, Louis Wacksmuth, of Maryland.

Private funeral services were held Wednesday morning in All Saints' Episcopal Church. Burial was in Mission Memorial Park.

Friends wishing to honor the memory of Mr. Wacksmuth may do so in the form of contributions to the Leukemia Research Fund.

Edna M. Channell

A former resident of Carmel for ten years, Mrs. Edna M. Channell, died on 15 November in Oakland, where she went to live two years ago because of ill health, with her

husband, Dr. William L. Channell, who died six months later.

She leaves a daughter, Mrs. John Collins of Pleasant Hills; a son, William L. Channell of Orinda; and six grandchildren.

Funeral services were held Saturday in Oakland.

Lewis E. Lewis

Lewis E. Lewis, 66, a resident of Carmel for 56 years before moving to San Francisco in 1958, died in that city on Tuesday.

Coming to Carmel with his parents in 1902, Mr. Lewis attended Sunset School and Monterey High School, was associated with M. J. Murphy, Carmel builder, and later became an independent building and painting contractor here.

Survivors are his wife Merle Stoney Lewis; three daughters, Mrs. June O'Connor and Mrs. Doris Perkins of San Francisco and Mrs. Diane Frates of Caracas, Venezuela, who is flying to California; and seven grandchildren.

Services will be held at N. Gray Mortuary, 19th Avenue at Sargent Street, San Francisco, at 1 p.m. Friday.

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SHELL FOUNDATION

(Continued from Page One)
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CARMEL. A modern 2 BEDROOM house on a 11,000 sq. ft. corner lot neatly landscaped, and in an exclusive area. The house lends itself to additional bathroom and other enlargements. Cash out with \$7,500.

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SANTA CRUZ. This 2 acre parcel within ½ mile of the University Campus site is certain good investment and profit for the near future. A nice 2 bedroom house on one corner easily rentable for Taxes, Expenses etc., etc. \$29,000 on good terms.

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IT'S A SAD TRUTH OF THE REAL ESTATE BUSINESS

THAT THE BEST BUY is often made when a seller is weakened by adversity of one kind or another. Right now, this week, you can NAME YOUR PRICE ON A NEW HOME WITH A PEBBLE BEACH ADDRESS. In this case, it is serious and prolonged illness in the owner's family which has prompted his instructions to us to "Bring me all offers, no matter how ridiculous they seem to you." Here is a wonderful family home with a panoramic view near the new hospital in the Del Monte Forest. It is a beautifully built, plastered, carpeted 4 bedroom, 3 bath home with family room, 2 fireplaces, and a fully equipped kitchen including intercom. There is an existing \$35,000 loan which may be assumed. Someone is going to pick this up for very little down payment and have the bargain of the year. If you don't see this home and make your offer, you really aren't in the market for a house.

A HAPPY THANKSGIVING TO YOU ALL

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RANCHO RIO VISTA RESIDENCE: A well-built home with a panoramic view of the ocean from its choice one-acre site. Living-room with beamed ceiling, two bedrooms, two baths, functional kitchen, dressing-room, closets, and established garden. Large attached garage could be converted into den or bedroom wing.

CARMEL POINT PROPERTIES: No. 1. Comfortable contemporary-type rustic home featuring a large livingroom (18' x 30'), a den-diningroom with fireplace, bedroom and bath, den and bath, compact kitchen, and super-sized sunny patio for outdoor entertaining. No. 2. A dignified fine-quality corner residence which has been completely redecorated. Its convenient floor plan includes an entry, livingroom with fireplace, den and bath, two bedrooms and two baths, attractive modern kitchen with built-in equipment, and ground-floor bedroom and bath. A large protected deck overlooks spacious grounds with fruit trees and shrubs. Extra building site can be created. No. 3. A most desirable residential property with ocean frontage site. Land value, quality-construction and special design place this in a price range over \$100,000. No. 4. Several building sites in this most sought-after area.

FOR LEASE: This delightful two-bedroom cottage situated on a sunny corner north of Ocean Avenue. Furnished with owner's Early American pieces. \$150 per month. Available after Nov. 15.

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\$14,500! Paint and putter on this one bedroom frame cottage on a corner lot. El-shaped living room with brick fireplace, large kitchen, service porch, carport. We have the key.

SIT AND WATCH THE SHIPS GO BY from the 32' living room in this Scenic Drive home. There are 3 bedrooms, 2½ baths, a 21' Lanai room, 2 car garage. Lovely grounds, sunny private patio. 80x100' corner lot. The price has been sharply reduced to \$56,000, much less than replacement cost. See this!

ESTATE TO BE SETTLED: Located in one of Carmel's most exclusive areas, this well-built 3 bedroom, 2 bath home has-protected wide-angle view of the ocean and Point Lobos. The living room and dining room are wood-paneled, the kitchen has large breakfast area and there is a small studio off rear patio. We can show at any time.

PEBBLE BEACH LOT priced right at \$17,000. Level, has some view. In top area.

BEAUTIFUL OCEAN VIEW from this Hatton Fields 1 bedroom home. The exterior is redwood with heavy shake roof, the rooms are all large and there is plenty of room to expand on the large nicely landscaped lot. The living room has open-beam ceiling, stone fireplace and large picture windows. Selling furnished at \$24,750.

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SOUTH OF OCEAN AVENUE—Close to beach and town, 2 bedroom, 1½ bath with ocean view in excellent location. Completely remodeled. A good buy at \$35,000.

THREE BLOCKS TO POST OFFICE—Pleasant little cottage of 1 bedroom, 1 bath, on corner lot. Fireplace in livingroom, pullman kitchen. Large studio room attached to carport. \$18,000.

LOT—View location in Carmel Woods. Easy to build on. Price \$9,500.

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue Opposite Library MA 4-3844

ATTENTION EASTERNERS! Have you been looking for that house that reminds you of home—Eastern design and construction? Then you must see this fine property in North Hatton Fields that has a central entrance hall, cheerful living room, full dining room, one king-sized bedroom, one large bedroom, and a good-sized den with bay window which can be a bedroom if desired. The bathrooms are ideally arranged and the kitchen has tile counters and a pleasant breakfast area. The patio is on the sunny side and the living room, dining room and master bedroom, all open onto it. The lot is hedged for privacy. Many more fine features too numerous to list make this a wonderful home buy at \$42,500. Call us to see this today.

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Miscellaneous

GLAMOR MODELS WANTED for Stereo-Color photography—a new invention. FR 5-4495.

ANYONE KNOWING whereabouts of Mrs. Margaret Young known as Margo Young, please write Carmel Pine Cone, Box G-1, %ERW., Carmel.

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CARMEL—FOR RENT. Unfurnished, with stove, refrigerator. 2 bedrooms, 2 baths. Large living room with central fireplace. On large easy to care for yard. No lawn. \$175 a month on lease. Call Agent, MA 4-2647.

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OUR GRACIOUS 2 bedroom, 2 bath house. Two blocks from Ocean. All furnishings and appointments inclusive. Adults only. No pets. For three or six months. \$200 per month. Telephone MAYfair 4-3195.

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STUDIO GUEST HOUSE. Close to town. Furnished \$85 inclusive. Call Agent, MA 4-2647.

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STATE AGRICULTURAL SCHOLARSHIPS

The California State Scholarship Commission has announced its fourth State Agricultural Scholarship competition. Such scholarships are used primarily at campuses of the University of California and the State colleges with agricultural programs.

Information may be obtained by writing to the Executive Director, California State Scholarship Commission, Room 234, 1108 O Street, Sacramento.

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DISASTER STUDY

(Continued from Page One)

It is not a simple undertaking. And our present state of readiness is almost pitifully inadequate, not because in all instances we lack the resources or enterprise, but simply because we are almost completely unmarshaled and unadvised.

Carmel has a population of approximately 4,500 people. On its perimeter live perhaps another 5,500 persons. Within its confines on a given day perhaps another 5,000 people might be engaged in holiday pursuits or business activities. To be at all realistic, Carmel's plans, when completed, will have to comprehend the succor of possibly 15,000 people.

Mayor Whittlesey, in a report adopted by the City Council, has said, "The only effective mechanism for dealing with disaster conditions in a small community where organized preparation is not feasible, is, through agreements with other communities."

In Carmel's case, this is true not only to secure adequate resources, it is true because disaster can commence or occur outside the corporate boundaries, and Carmel will be the refuge of those affected. Flood in the mouth of the valley, fire in Del Monte Forest (which could enflame Carmel as well), an airplane crash at the high school—all hideous to contemplate, but all hideously possible—could abruptly tax our resources as well as our capacity to give aid. At such times, every shred of assistance from other cities and county and state jurisdictions will be needed.

CAPABILITY

What is available? Mutual aid agreements with the cities and county respecting police and fire assistance are in effect. A disaster aid agreement between the five Peninsula cities has been executed, but the county has not—and apparently will not—affix its seal. At the last meeting of the disaster committee, the minutes show, plans are to be prepared only for the incorporated city, because authorization cannot be obtained from the county to permit the city to act in the unincorporated areas. Disaster, no respecter of boundaries, may send these people in to us as refugees. But politics, no respecter of people at such times, may prevent our agencies from going outside to help.

The committee, according to Bayless, its secretary and public information officer, has already bumped into a dilemma: fallout shelter capacity is hopelessly inadequate. Forty-eight locations in the city have been surveyed. While all of them are potentially usable for shelter, all except three require alterations to make them acceptable to state and federal authorities for emergency stocking. This leaves approved three locations. They have a capacity of 100 persons. Whether other landlords will lease space, or will bear the expense of alterations to increase this capacity, remains to be seen.

But even if all of this were done, and adequate stocks were provided, nothing near a capacity for even Carmel's citizens—let alone its inpouring refugees—could be provided. The committee must, therefore, contend with the ugly problem, seemingly irresolvable, of deciding whether a fallout shelter program is worth the effort, when it could lead to savage and brutal mob discrimination in an emergency.

It is certain that, if the city

does not provide such shelter, none will exist. For, in spite of the almost frantic, and frequently bitter, supplications in October of 1961 for enabling legislation to make private shelter construction possible at home—which the city council ultimately passed—not one permit for such a shelter has since been taken out at the building inspector's office.

The committee is moving swiftly. It is conducting a survey of the city's resources. How much food is on hand in stores and restaurants? How much water? (It is looking into swimming pools and storage tanks as well as bottled supplies.) How much lumber, bricks, metals and plastics? What construction equipment? Tools? Trucks? Generating equipment? Clothing? Medicine? What refugee centers in schools, hotels, motels and office buildings? What communication facilities? (Besides the fire and police radio systems, an extensive network exists in commercial trucks, taxis and home-based "ham" stations.)

The list goes on and on, evolving into an enormously rich and extensive roll of resources—but not nearly enough for 15,000 people. Already, in spite of materials on hand in drug stores, the committee is contemplating recommending the ordering of emergency medical supplies for storage.

Is the task beyond our capacity? As long ago as 1958 the army advised that public law limited its participation in alleviating disaster effects. Wound up in absurd swirls of red tape, the army then insisted that requests for help had to go through either the Red Cross or the Federal Civil Defense Administration, and then could be heeded only after civilian resources were exhausted. To go off on his own hook, a local army commander (the 1958 letter to then Mayor, the late John S. Chitwood, stated) would have to find that immediate action was necessary to save human life and prevent suffering, or prevent great destruction or damage to public property of the United States.

THE EVOLVING MACHINERY

The committee is determinedly and expeditiously gathering in the knowledge and materials. They are exploring the texture and substance of disaster, hopefully to avert catastrophe and resolutely to alleviate its pangs if it cannot be avoided. Following the lines they are presently pursuing, they may construct a grim and effective machine whose employment may give succor, avert panic and prevent deterioration of the tricky and involved interworkings of our complex society. But nothing thus far emerging from their conferences indicates that they are as yet able to give the advice and aid most anxiously sought by the individual: how can he best preserve himself, in desperate isolation if needs be?

If no communal shelter is available, how can he best shelter himself? What supplies and equipment should he keep at home which would give him the best chances of survival and preservation? After all, every person equipped physically, emotionally and intellectually to take care of himself is one less person to tax the apparently inadequate community capacity. These questions are persistently being asked. It seems to be the feeling of many that constituted authority, while it prepares mass programs, is missing the point: that survival, in a crisis, is largely an individual matter, and people, no matter how determined they may be to sustain themselves, have no recourse but to swell the panic masses if no alternative is given them.

Also, the committee may soon realize that, in the business district, where, at the abrupt moment when disaster strikes—which shall always be untimely—the stores, shops, inns and offices into which the confused crowds may press are almost uniformly without any idea of what to do. A survey recently conducted by The Pine Cone showed that employers

and managers were almost uniformly lacking in plans for their employees or themselves, let alone the customers and clients who would suddenly look to them for direction and assurance.

But these problems merely emphasize the extent and diversity of the undertaking. What is certain is, that with the presentation of the plans, with the training and education of disciplined civil servants, with knowledge and advice spread among the people, the rusting tin hats and rotting pumps in the basement of city hall will become, with each access of assurance, more pitiful monuments.

DOG SHOW

(Continued from Page One)
in many European countries, as well as in England and America, and has judged several times at

Del Monte Kennel Club's May show. He is now living in Pebble Beach.

Another local judge will be Mrs. Jacklyn Cornelius of Carmel Valley, who will be judging some of the obedience classes.

Other judges will be Mrs. Frances O. Holland from Oregon, one of the few women in the country licensed to judge almost all breeds. Charles Siever from Springdale, Arkansas, will be traveling the greatest distance to judge the sporting breeds. Nicholas L. Kay will be judging some of the working breeds and also some obedience. Also from the Los Angeles area is Glenn T. Fancy who will be judging some of the terrier breeds as well as in the obedience trials.

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